

Emily Denlinger

Department of Art + Design, Holland College of Arts & Media
Southeast Missouri State University, One University Plaza, MS 7825
Cape Girardeau, MO 63701
(573)837-6778, edenlinger@semo.edu

Education

- 2006 **Master of Fine Arts**, Photography and Digital Imaging
Maryland Institute College of Art, Baltimore, MD
Graduate Teaching Internship, Basic Photo (Fall 2005)
Graduate Teaching Internship, Elements of Visual Thinking (Fall 2005)
Graduate Teaching Internship, Phenomena of Color (Spring 2006)
Graduate Teaching Internship, Art Matters (Spring 2006)
- 2005 **Master of Arts**, Digital Imaging
Maryland Institute College of Art, Baltimore, MD
Graduate Teaching Internship, Basic Photo (Fall 2004)
Graduate Teaching Internship, Elements of Visual Thinking (Fall 2004)
Graduate Teaching Internship, Phenomena of Color (Spring 2005)
Graduate Teaching Assistant, Introduction to Fibers (Spring 2005)
- 2004 **Bachelor of Fine Arts**, 2D Art with an Emphasis in Photography
Bowling Green State University, Bowling Green, OH

Professional Experience

- 2024-2020 **Professor**, Southeast Missouri State University
Department of Art + Design, Cape Girardeau, MO
Courses Taught – Art and New Tech, Digital Art Photo/Video,
Art Motion Graphics, Advanced Digital Art, Digital Art Problems, BFA
Capstone – Digital Art, BFA Capstone – New Media, Commercial Studio
Photography, Intro to Photo & New Media, Time Based Media,
Photography Fundamentals, Art & Design Internship, Topics in New
Media, Photo and New Media Seminar, Perspectives in Art, Visual
Narratives, Transformational Image Making
- 2015-2019 **Associate Professor**, Southeast Missouri State University
Department of Art, Cape Girardeau, MO
Courses Taught – Art and New Tech, Digital Art Photo/Video, Art Motion
Graphics, Intro to Web Design, Advanced Digital Art, Digital Art
Problems, BFA Capstone – Digital Art, Career Linkages 004
- 2009-2014 **Assistant Professor**, Southeast Missouri State University
Department of Art, Cape Girardeau, MO
Courses Taught – Design Foundations, Art and New Tech, Digital Art
Photo/Video, 3D Digital Art, Art Motion Graphics, Intro to Web Design,
Advanced Digital Art, Digital Art Problems, BFA Capstone – Digital Art,
Career Linkages 004
- 2007-2009 **Adjunct Professor**, Pennsylvania College of Art and Design, Lancaster, PA
Courses Taught – Digital Imaging, Surface Pattern Design, Introduction for
Photography,
Basic Photography, Directed Picture, Editorial Photography, Alternative
Processes,
Continuing Education Tableaux Photography, Continuing Education Found
Object Jewelry,
Precollege Non-Traditional Photography

Conferences, Residency, and Seminars

- 2025 Curating Collage Workshop, Kolaj Institute
2024 Collage in Practice Workshop, Kolaj Institute
Collage Publishing Workshop, Kolaj Institute
Kolaj Fest, New Orleans, LA
Society for Photographic Education Conference, Saint Louis, MO
2023 Collage on Screen Online Residency, Kolaj Institute
Collage & Illustration Online Residency, Frankenstein, Kolaj Institute
Kolaj Fest, New Orleans, LA
- 2014 Educause, Orlando, FL
College Art Association (CAA), Chicago, IL
2013 Mid America Print Council Conference, Southeast Missouri State University,
Cape Girardeau, MO
College Art Association (CAA), New York, NY
2012 International Digital Media and Arts Association (IDMAA), Miami, FL
2011 The International Exposition of Sculpture Objects & Functional Art (SOFA), Chicago, IL
2010 The International Exposition of Sculpture Objects & Functional Art (SOFA), Chicago, IL
College Art Association (CAA), Chicago, IL
2009 The International Exposition of Sculpture Objects & Functional Art (SOFA), Chicago, IL

Solo Exhibitions

- 2024 *Gain of Function: New Mutations* Rosemary Berkel and Harry L. Crisp II Museum Southeast
Missouri State University, Cape Girardeau, MO
2018 *Kolkata Cityscapes*, River Campus Gallery, Cape Girardeau, MO
2015 *Emily Denlinger; Intergalactic Explorer*, Wise Gallery, Norfolk State University,
Norfolk, VA
2013 *Intergalactic Explorer Code*, River Campus Gallery, Cape Girardeau, MO,
2012 *I Come from the Internet*, Tinnin Center Gallery at Three Rivers College, Poplar Bluff, MO,

Group Exhibitions

- 2024 *Amuse-Bouche*, LeMieux Galleries, in collaboration with Kolaj Fest New Orleans, juried
New Orleans, LA
Where Photography Meets Collage, New Orleans Photo Alliance, juried, New Orleans, LA
2023 *Amuse-Bouche*, LeMieux Galleries, in collaboration with Kolaj Fest New Orleans, juried
New Orleans, LA
KALEIDOSCOPE Arc Gallery, juried, exhibition catalog, San Francisco, CA
Biennial Faculty Exhibition, Rosemary Berkel and Harry L. Crisp II Museum Southeast
Missouri State University, Cape Girardeau, MO
2021 *Unreal*, St Charles Community College, St Charles, MO
Biennial Faculty Exhibition, Rosemary Berkel and Harry L. Crisp II Museum Southeast
Missouri State University, Cape Girardeau, MO
2020 *Creatures II*, Art St Louis, St Louis, MO, juried
Storytellers, Art St Louis, St Louis, MO, juried
Black Lives Matter, Catapult Creative House, Cape Girardeau, MO, Invitational
The Postcard Collective Winter 2020 exchange, <http://www.postcardcollective.org/past-exchanges#/winter-2020/>
Heaven and Earth, Art Saint Louis, Saint Louis, MO, Jurors David Brinker Director of the
Museum of Contemporary Religious Art Saint Louis University and artist
Sun Smith-Forest.
40 under 40, Maryland Hall, Annapolis, MD, Juror Jose Ruiz Director of the Curatorial Practice
MFA Program Maryland Institute College of art.
2019 *Biennial Faculty Exhibition*, Rosemary Berkel and Harry L. Crisp II Museum Southeast
Missouri State University, Cape Girardeau, MO

- Seventh Annual Members Exhibit*, Arts Council of Southeast Missouri, Cape Girardeau, MO
Deconstructing the Esthetic: Form, Figure, Function, Catapult Creative House, Cape Girardeau, MO
- 2018 *Gathered by the Sense*, Rosemary Berkel and Harry L. Crisp II Museum, Transition Space, Southeast Missouri State University, Cape Girardeau, MO
Collage!, Potter Art Gallery, Missouri Western State University, Saint Joseph, MO, invitational
- 2017 *32 Annual Positive/Negative*, Tipton Gallery, Eastern Tennessee University, Johnson City, TN, national juried exhibit
Milestones: A Celebration of BGSU School of Art Alumni and 25 Years of Digital Arts at BGSU, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH, national juried exhibit
RECLAIM, St. Louis Artists Guild, St Louis, MO regional/juried exhibition
Members Exhibit, Arts Council of Southeast Missouri, Cape Girardeau, MO
Provost Showcase, Southeast Missouri State University, Cape Girardeau, MO
Biennial Faculty Exhibition, Rosemary Berkel and Harry L. Crisp II Museum Southeast Missouri State University, Cape Girardeau, MO
Faculty Exhibition, Catapult Creative House, Cape Girardeau, MO
- 2016 *Subliminal: Hidden Messages*, National Juried Exhibition, Arts Council of Southeast Missouri, Cape Girardeau, MO, national/juried exhibition
Regional Juried Exhibition, Arts Council of Southeast Missouri, Cape Girardeau, MO, regional/juried exhibition
Literary Innovation: A Juried National Exhibition Inspired by William Faulkner and Ernest Hemingway, Catapult Creative House, Cape Girardeau, MO, national/juried Exhibition
reFramed, Catapult Creative House, Cape Girardeau, MO
Piezoelectricise, Dobbins Center Gallery, Kenneth and Jeanine Dobbins River Campus Center, Southeast Missouri State University, Cape Girardeau, MO
- 2015 *iDEAS_15*, International Digital Media Arts Association Annual Juried Show, East Tennessee State University, Johnson City, TN
Within These Walls: Catapult Mentor Exhibition, Catapult Creative House, Cape Girardeau, MO
Consensus, Dobbins Center Gallery, Kenneth and Jeanine Dobbins River Campus Center, Southeast Missouri State University, Cape Girardeau, MO
Haunted River Campus, River Campus, Southeast Missouri State University, Cape Girardeau, MO
Shine Bright Like a Diamond, River Campus Summer Arts Festival, Southeast Missouri State University Cape Girardeau, MO
Pet Portraits, River Campus Summer Arts Festival, Southeast Missouri State University Cape Girardeau, MO
Rock Paper Scissors, Traveling Group Exhibit, University of Southern Indiana, Outreach & Engagement, New Harmony Gallery of Contemporary Art, New Harmony, IN
Rock Paper Scissors, Traveling Group Exhibit, Biennial Faculty Exhibition, Rosemary Berkel and Harry L. Crisp II Museum Southeast Missouri State University, Cape Girardeau, MO
The Schwa Show, Pitt County Arts Council at Emerge, Greenville, NC
Rock Paper Scissors, Traveling Group Exhibit, The University of Tennessee at Martin, Fine Arts Building Art Gallery, Martin, TN
- 2014 *Illuminations*, The San Diego Museum of Art Artists Guild, Poway Center for the Performing Arts, Poway, CA, national/juried exhibition
No Big Heads, Student Union Gallery, University of Alaska Anchorage, Anchorage AK, national/juried exhibition
The Subject is War, Wiseman Gallery, Rogue Community College, Grants Pass, OR, national/juried exhibition
Hot Springs Photo Competition, The Fine Arts Center of Hot Springs, Hot Springs, AR, national/juried exhibition

- iDEAS_14*, International Digital Media Arts Association Annual Juried Show, Utah Valley University, Orem, UT, international/juried exhibition
- Snapshot Aesthetic: Domestic and Everyday*, Black Box Gallery, Portland, OR, national/juried exhibition
- Color, Line, and Form*, The Fine Arts Center of Hot Springs, Hot Springs, AR, national/juried exhibition
- College Art Association ARTexchange*, Hilton Chicago, Chicago, IL, national/juried exhibition
- Rock Paper Scissors*, Manhattan Art Center, Manhattan, KS, national/invitational exhibition
- Rock Paper Scissors*, Lincoln Art Center, Lincoln, KS, national/invitational exhibition
- 2014 Regional Juried Exhibition*, Arts Council of Southeast Missouri, Cape Girardeau, MO, regional/juried exhibition
- Feminine Perspective 7*, Black Door Gallery, Cape Girardeau, MO, regional/invitational exhibition
- Regional Art Educators Exhibit*, Arts Council of Southeast Missouri, Cape Girardeau, MO, regional/invitational exhibition
- The Weird Show*, Linus Gallery, Online Gallery, Pasadena and Long Beach, CA, national/juried exhibition
- Color Space: Contemporary Photography*, Black Box Gallery, Online Annex Gallery, Portland, OR, national/juried exhibition
- 2013 *Small Worlds*, Juried Show, Torpedo Factory Art Center, Target Gallery, Alexandria, VA, national/juried exhibition
- College Art Association ARTexchange*, Juried Show, Hilton New York, New York, NY, national/juried exhibition
- B-Sides: Emily Denlinger and Ryan Paluczak*, Spot5 Gallery, Louisville, KY, national/invitational exhibition
- Feminine Perspective 6*, Black Door Gallery, Cape Girardeau, MO, regional/invitational exhibition
- Biennial Faculty Exhibition*, Rosemary Berkel and Harry L. Crisp II Museum Southeast Missouri State University, Cape Girardeau, MO, regional/invitational exhibition
- 2012 *iDEAS_12: A Retrospection*, International Digital Media Arts Association Annual Juried Show, New World School of Art, Miami FL, international/juried exhibition
- Devoted Transients*, Cateye Glasses Studio Cape Girardeau, MO, regional/invitational exhibition
- 2011 *Power Struggles: Leveraging Control*, Silber Art Gallery, Goucher College, Baltimore, MD, national/invitational exhibition
- Biennial Faculty Exhibition*, Rosemary Berkel and Harry L. Crisp II Museum, Southeast Missouri State University Cape Girardeau, MO, national/invitational exhibition
- Gawker Artist*, Gawker Online Art Exhibition, national/ juried exhibition
- 2010 *100 AT 100: 100 Works of Art by Alumni Artists to Celebrate BGSU's Centennial*, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH, national/invitational exhibition
- Rehearse, Rewind, Repeat: Photography, Video, and Performance*, Ohio University, Art Gallery Athens, OH, national/juried exhibition
- SEE: Ann Arbor Art Fair Exhibit*, SEE, Ann Arbor, MI, national/invitational exhibition
- Self-Searching: The Art of Photographic Self-Portraiture*, Vermont Photography Workplace, PhotoPlace Gallery, On-Line Gallery Annex, Middlebury, VT, national/juried exhibition
- 2009 *iDEAS 09: Arts at the Digital Edge*, International Digital Media Arts Association Annual Juried Show, Ball State University Museum of Art^[L]_[SEP], Muncie, IN, international/juried exhibition
- Southeast Missouri State University Art Faculty Show*, River Campus Art Gallery, Cape Girardeau, MO, regional/invitational exhibition
- Holiday Art Show and Sale*, Atrium, River Campus, Southeast Missouri State University, Cape Girardeau, MO, regional/invitational exhibition
- 2008 *Solid Gold*, Vox Populi, Philadelphia, PA, national/juried exhibition

- Faculty Biennial Exhibition*, Pennsylvania College of Art and Design, Lancaster PA, regional/invitational exhibition
- Searching for Beauty: A Visual Questionnaire*, Pennsylvania College of Art and Design, Lancaster PA, national/invitational exhibition
- 2006 *Introductions 2: Work from Recent BFA and MFA Graduates*, Irvine Contemporary, Washington D.C. national/invitational exhibition
- Materia Populi*, Masters of Fine Arts Thesis Exhibition, Maryland Institute College of Art, Baltimore, MD, regional/invitational exhibition
- Graduation Commencement Show*, Maryland Institute College of Art Baltimore, MD, regional/invitational exhibition
- BRIGHT Benefit Auction*, Scandinavia House, New York, NY, national/invitational
- The Peep Show*, Gallery 1448, Baltimore, MD, regional/invitational exhibition
- 2005 *Masters of Art Digital Art Thesis Exhibition*, Maryland Institute College of Art, Baltimore, MD
- Out of Order*, Maryland Art Place, Baltimore MD, regional/invitational exhibition
- Human Conditions*, Maryland Art Place, Baltimore, MD, regional/invitational exhibition
- Graduate Photography and Digital Imaging Fall Show*, Maryland Institute College of Art, Baltimore, MD
- Graduate Photography and Digital Imaging Winter Show*, Maryland Institute College of Art, Baltimore, MD
- 2004 *Maryland Institute College of Art Photography Show*, Maryland Institute College of Art Baltimore, MD,
- Photography Alumni Bowling Green State University School of Art*, Maumee Valley, Country Day School, Maumee, Ohio, regional/invitational exhibition
- Bachelor of Fine Art Thesis Exhibition*, Bowling Green State University, Bowling Green OH, regional/invitational exhibition
- Findlay Area Photography Society Juried Exhibition*, Findlay, OH, regional/juried exhibition
- Pinhole Photography*, Bowling Green State University, Bowling Green, OH, regional/invitational exhibition
- 2003 *Sea Lion Studio*, Bowling Green, OH, regional/invitational exhibition
- Bowling Green Photography Club Invitational*, Bowling Green State University, Bowling Green, OH, regional/invitational exhibition
- Juried Undergraduate Show*, Bowling Green State University, Bowling Green, OH, regional/juried exhibition
- 2002 *In the Pink Parlor*, Collingwood Art Center, Toledo, OH, regional/invitational exhibition

Commissions and Pro Bono

- 2024 Cape Girardeau County Clerk, purchased 400 buttons that I designed to hand out at voter registration events.
- Ben Peirce Sculpture: Photography and digital artwork consultation and image manipulation for sculpture proposal presentation.
- Ben Peirce Sculpture: website consultation and update
- Annie Laurie's: I sell stickers of art work, handmade jewelry, and hand dyed clothing items
- 2023 William H Thielen: website consultation and update. Tutorials provided so his team continue updating the website in the future
- William H Thielen: Photography consultation. Tutorials were provided during this process so that Thielen and his team had a better understanding of their new lights and camera, so they could use them in future.
- 2022 *Reels Play Content Creator*, META
- Ben Peirce Sculpture: Custom dyed shirts that were used as promotional material
- 2020 Cape Girardeau County Clerk, purchased 500 buttons that I designed to give election workers and at voter registration events. Commission/paid

Grants and Awards

- 2014 *Honorable Mention Digital Art*, 3rd Annual Hot Springs Photography Competition, The Fine Art Center of Hot Springs at Emerge, Hot Springs AR, national/juried exhibition
- 2004 *Honorable Mention and Best Alternative Process*, Findlay Area Photography Society Juried Exhibition, Findlay, OH, regional/juried exhibition

Lectures, Interviews, and Documentaries

- 2024 *Gain of Function: New Mutation*, gallery talk, Crisp Museum, Southeast Missouri State University, Cape Girardeau, MO
- 2023 *Zoom Artist Talk, KALEIDOSCOPE* Arc Gallery, San Francisco, CA
- 2014 *Poster Co-Presenter*, Educause, Orlando, FL, national/juried event
- 2013 *Public Lecture*, Crisp Museum, Southeast Missouri State University, Cape Girardeau, MO, national/invitational event
- Gallery Talk and Workshop*, Spot 5 Gallery, Louisville, KY, national/invitational event
- 2012 *Panelist*, International Digital Media and Arts Association, Miami, FL, international/invitational event
- Public Lecture*, Three Rivers Community College, Poplar Bluff, MO, national/invitational event
- 2011 *Visiting Artist Class Lecture and Critique*, Towson University, Baltimore, MD, national/invitational event
- 2010 *Kent Library Athenaeum Series, Exploring the Human Condition in Art*, Southeast Missouri State University, Cape Girardeau, MO
- 2008 *Visiting Artist Class Lecture*, Goucher College, Baltimore, MD, national/invitational event
- Visiting Artist Class Lecture*, Maryland Institute College of Art, Baltimore, MD, national/invitational event
- 2006 *Visiting Artist Class Lecture and Workshop*, Maryland Institute College of Art, Baltimore, MD, national/invitational event
- Visiting Artist Lecture and Workshop*, Interlochen Center for the Arts, Interlochen, MI, national/invitational event

Reviews, Publications, Articles

- 2024 *The Hand Magazine*, "Recalibrate Core Power, Happier Than Ever," Digital C-Print, Adam Finkelston, Owner, Publisher, Co-editor and James Meara, Co-editor, Lead Designer, Issue 41, Summer 2024. p.21
- The Hand Magazine*, "Activate," Digital C-Print, Adam Finkelston, Owner, Publisher, Co-editor and James Meara, Co-editor, Lead Designer, Issue 41, Summer 2024. p.21
- 2023 *Kaleidoscope*, Exhibition Catalog, Arc Gallery& Studios, San Francisco, CA Page 17
- The Hand Magazine*, "The Falconer, Drone Footage, TV Dinner," Digital C-Print, Adam Finkelston, Owner, Publisher, Co-editor and James Meara, Co-editor, Lead Designer., Issue 41, Summer 2023.
- The Hand Magazine*, "The Lab" Digital C-Print, Adam Finkelston, Owner, Publisher, Co-editor and James Meara, Co-editor, Lead Designer., Issue 41, Summer 2023.
- 2018 *The Hand Magazine*, "Observe," Digital C-Print, Adam Finkelston, Owner, Publisher, Co-editor and James Meara, Co-editor, Lead Designer., Issue 20, April 2018.
- 2017 *The Hand Magazine*, "Observe," Digital C-Print, Adam Finkelston, Owner, Publisher, Co-editor and James Meara, Co-editor, Lead Designer., Issue 18, October 2017. p.16
- The Hand Magazine*, "Touch Dirt," Digital C-Print, Adam Finkelston, Owner, Publisher, Co-editor and James Meara, Co-editor, Lead Designer., Issue 16, April 2017. p.10
- The Hand Magazine*, "New Growth," Digital C-Print, Adam Finkelston, Owner, Publisher, Co-editor and James Meara, Co-editor, Lead Designer., Issue 16, April 2017. p.10
- The Hand Magazine*, "Tether," Digital C-Print, Adam Finkelston, Owner, Publisher, Co-editor and James Meara, Co-editor, Lead Designer., Issue 15, January 2017. p.14
- 2005 *Baltimore Sun*, "Artist or Photographers? In MAP Exhibition They're Both," Glenn McNatt, June 6, 2005, Baltimore, MD